

Portfolio

Toni (Antonia) Braun

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Anne Chpakovski

Toni Braun

Angelica

2024

mixed media on canvas

80x100cm





relentless not resting

2024

Sculpture

dimensions variable



Araxnis'

2023

photography

dimensions variable



Made in Germany III

2022

styrofoam glue, wallpaint, acrylic
paint, oil pastels and marker on paper

70x50cm



Nerven aus Stahl

2021

watercolour, synthetic resin, oil pastels
and styrofoam glue on wallpaper paper

75 x 108 cm

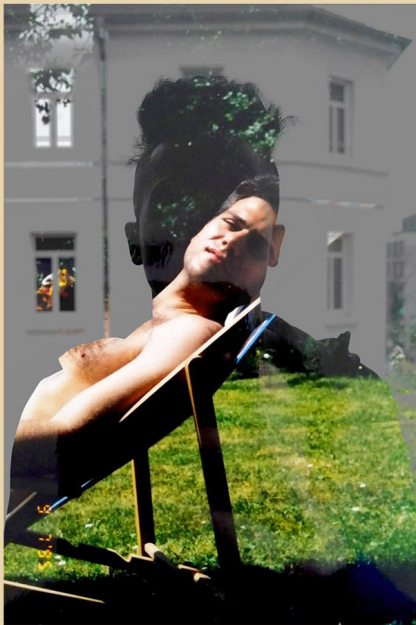


Ou est que ce

2021

photography

dimensions variable

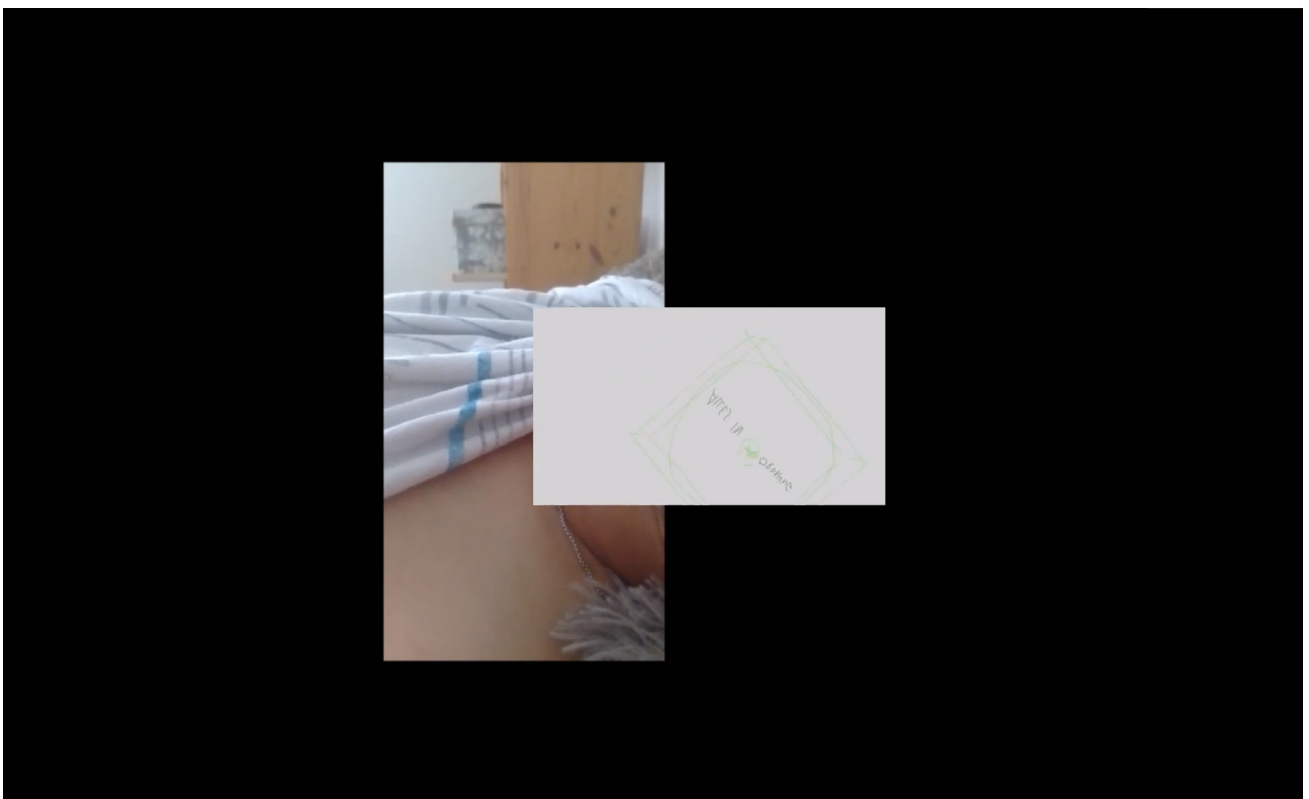


Legolas

2021

digital photomontage

dimensions variable



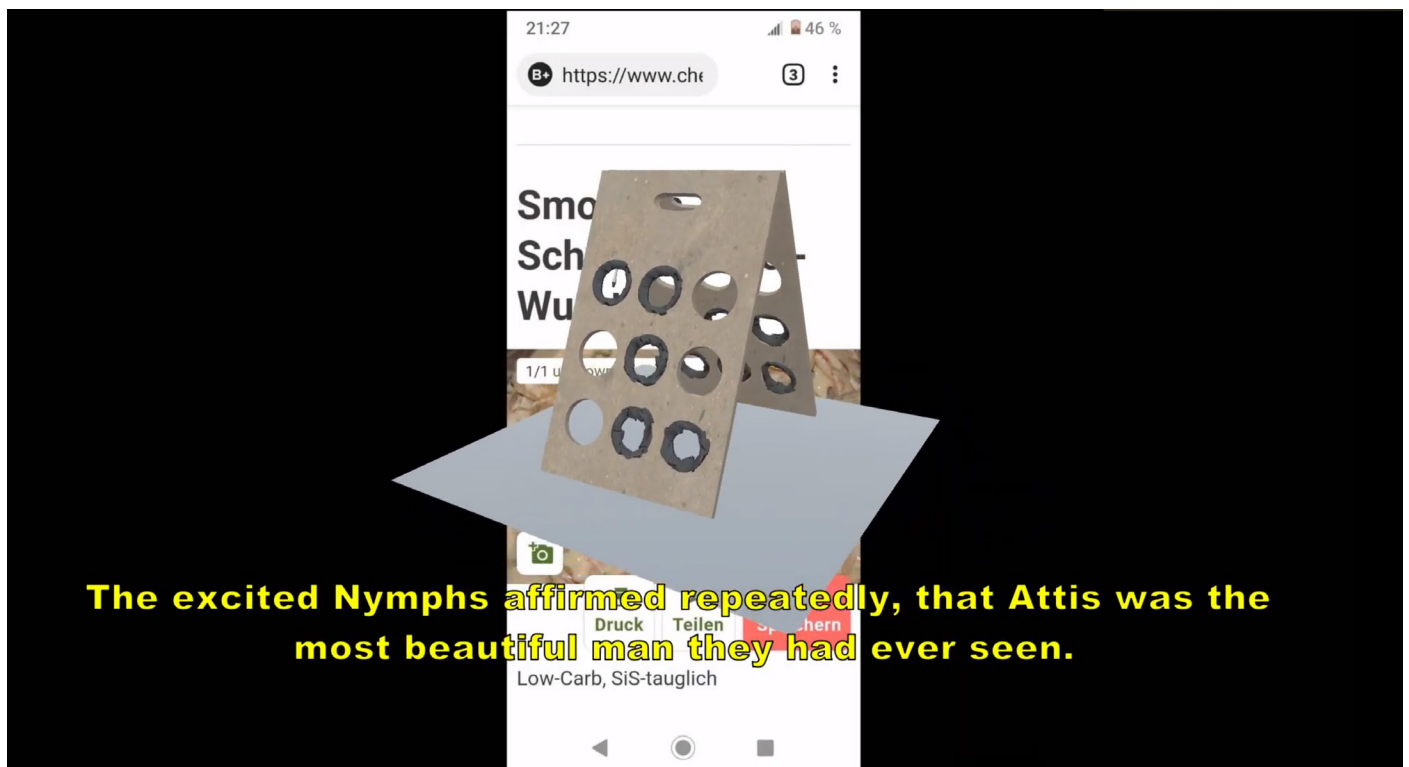
<https://www.youtube.com/watch?v=binWXMM01MY>

disco in my head (finally)

2021

videoanimation

00:02:16



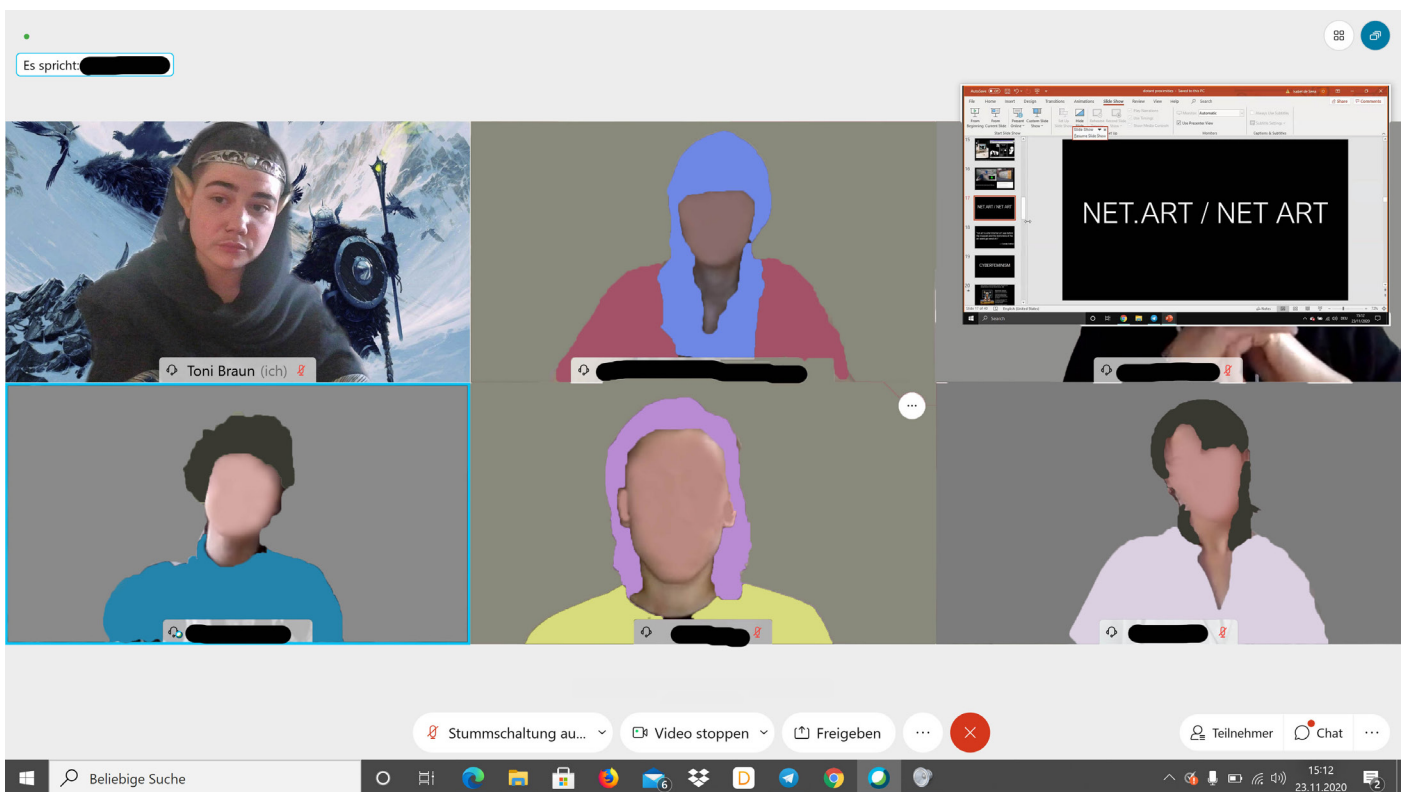
<https://www.youtube.com/watch?v=YLn0vuHyceI>

Helden im Deckmantel

2021

videoanimation

00:04:47



cracks in the mesh II

2020

online live performance, Leipzig

picture above: screenshot (participants involved anonymized)

dimensions variable



Zuhause

2020

photography

dimensions variable



**Kraxeln
(auf zehn Beinen)**

2020

sculpture

wooden wine keeper, wall-
paint, bicycle tubes,
synthetic resin varnish

30cm x 48cm x 20,5 cm

CV

*Born 1997 in Illertissen, Germany.
Lives and works in Leipzig, Germany.*

Education

2020 – current Hochschule fuer Grafik und Buchkunst, Leipzig
2018 – 2020 Alanus Hochschule fuer Kunst und Gesellschaft, Alfter

Group Exhibitions

You look so cold come closer to the fire, HGB Leipzig, Germany, 2024
Expanded Sustainability, HGB Leipzig, Germany, 2023
RE:QUEST, HGB Leipzig, Germany, 2022
The Top, Pre-Diploma, HGB Leipzig, Germany, 2022
A Room for FLINTA*, HGB Leipzig, Germany, 2021
FERAL, Galerie D'Nasco Havanna, Kuba, 2020
Faculties Tour, Alanus Alfter, Germany, 2019

Statement

In my current artistic education and development between media arts and painting, I deal with (post)migrant perspectives, questions of class membership and experiences within a feminized body. These processes usually start with photographs, which result in abstract paintings, experimental video animations, and sculptural installations made from misused everyday as well as misused construction objects.

In photography i am especially interested in relationships and how displacement and (transgenerational) trauma impacts individuals today reality by portraying people. Experimenting with video I focus on the possibility of withdrawing scientific laws of gravity and time to explore ancient mediterranean wisdoms embedded in modern aesthetics by creating 3D animations and oral narrations of mythologies. Within the haptic materialisation of creative research and work through painting and sculptural installations I express the pain and ambiguity of living in a female body by reconstructing stereotypical colours and forms.