

Portfolio

Toni (Antonia) Braun

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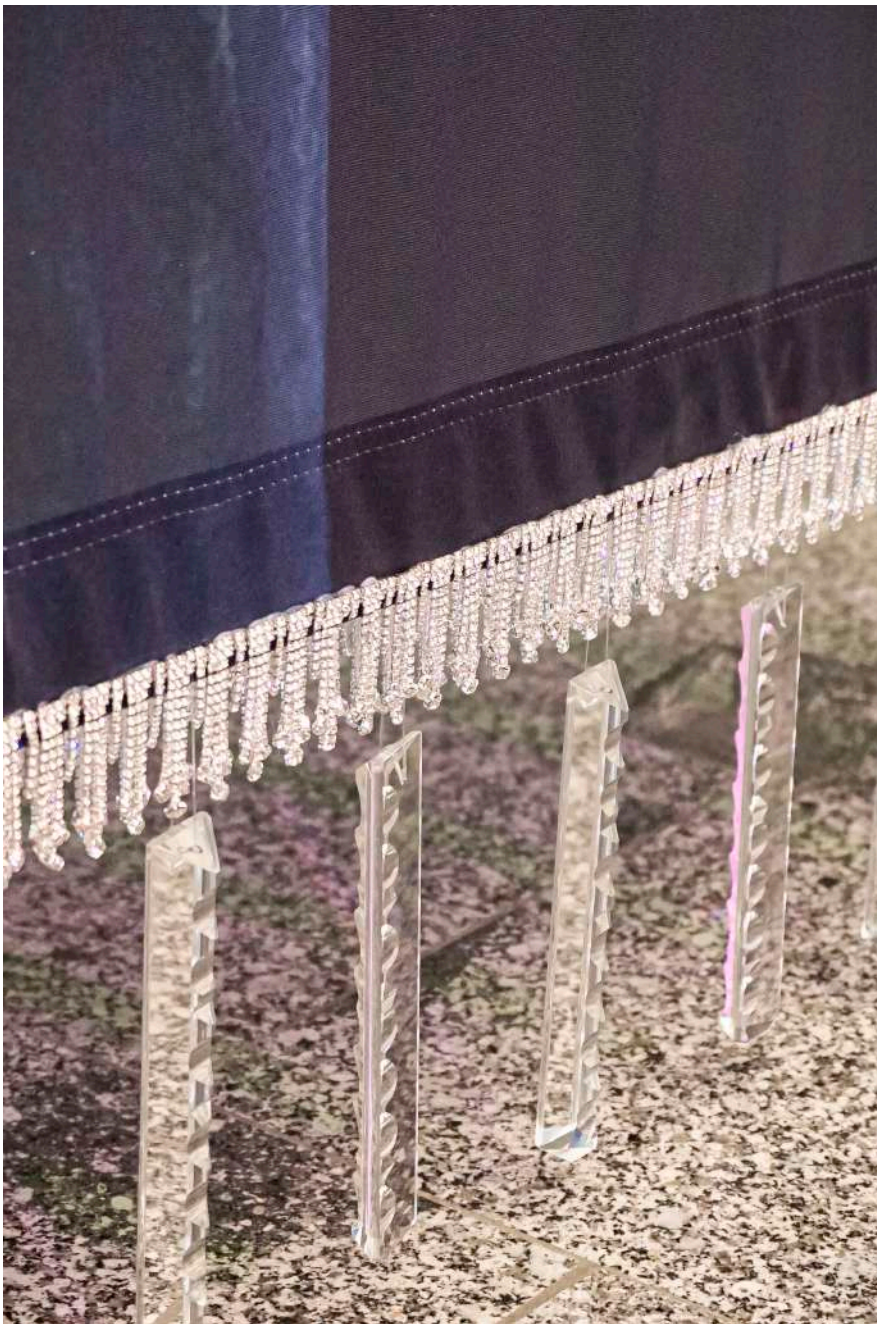
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Celestial Urging

within the Group Exhibition
„Walk on the Carpet“
25 Apr – 12 May 2024
Gewandhaus Leipzig

2024

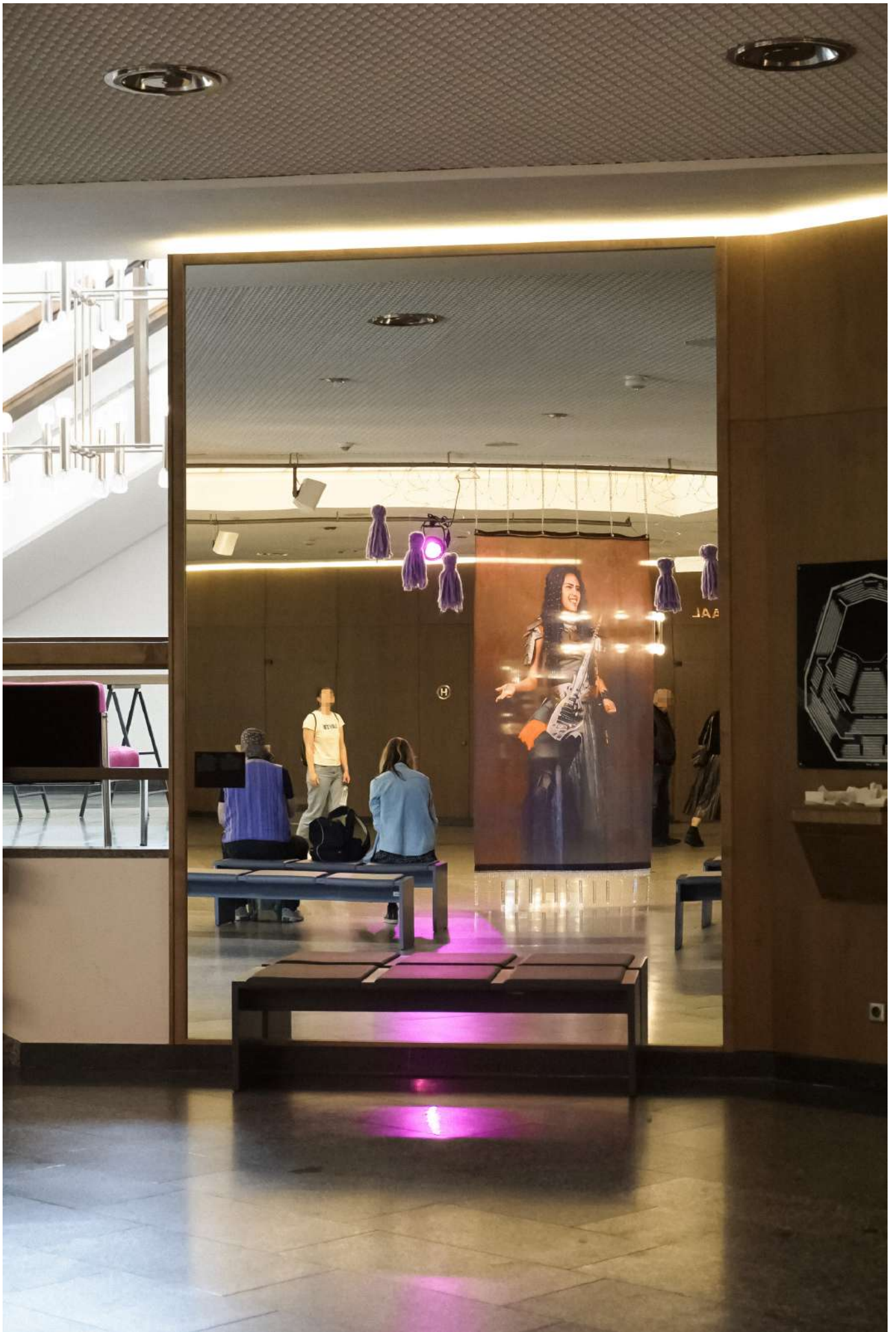
Installation
fabric banner, galvanized link chain, carabiner hooks, polyester tassels, barbed wire, rhinestones, nylon thread, glass chandeliers
approx. 3,3 x 3 m



A female AI-generated figure is shown as a photo print on fabric at the center of the installation. The figure carries a fantastic musical instrument over her shoulder and displays an independent, strong attitude. Nathaniel Sichel's painting „The Beggar Woman of the Ponts des Arts“ serves as the direct source for the motif. A series of self-portraits with found elements of a GDR chandelier served as the indirect source and has been sewn at the end of the textile banner. Large, self-made decorative tassels hang from barbed wire at both the left and right sides of the image. The work examines self and external representations, self-empowerment and the search for identity and questions access to a so-called high culture.









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Angelica

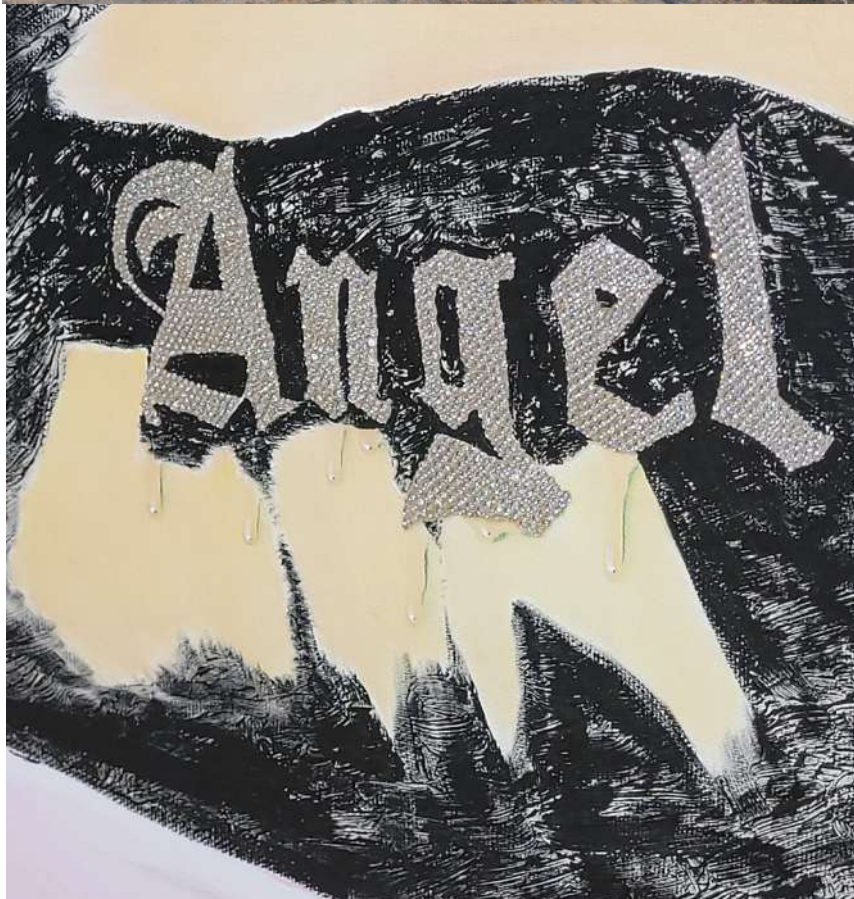
within the Group Exhibition
„You look so cold come closer to the fire“
15.- 18 Feb 2024
HGB Leipzig

2024

Mixed Media on Canvas
oil, acrylic, watercolour, styrofoam glue, pencil marker, rhinestones
80 x 100cm



Foto © Vasily Krestyaninov



Within this painting I worked through self image and (re)empowerment by abstracting a picture of a feminized body. This can be seen in the expressive colours and the black outlines as well as in the rounded shapes and silhouettes. Experiences of gender specific violence and sexual harassment should subversively (re) painted and (re)written, as seen in the rhinestone lettering: 'Angel'.



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relentless not resting

within the Group Exhibition
„You look so cold come closer to the fire“
15 - 18 Feb 2024
HGB Leipzig

2024

Installation
sand, galvanized link chain, hubcap, carabiner hooks, keyrings, silicone,
modeling clay, watercolour, pencil marker, acrylic resin, rhinestones,
concrete, sandstone
dimensions variable



Showing this object together with ,Angelica' I aspired to tell not only the individual story, but a systemic one, questioning and asking for sisterhood and female solidarity throughout history of humanity by using ancient archaic motifs and contemporary materials.





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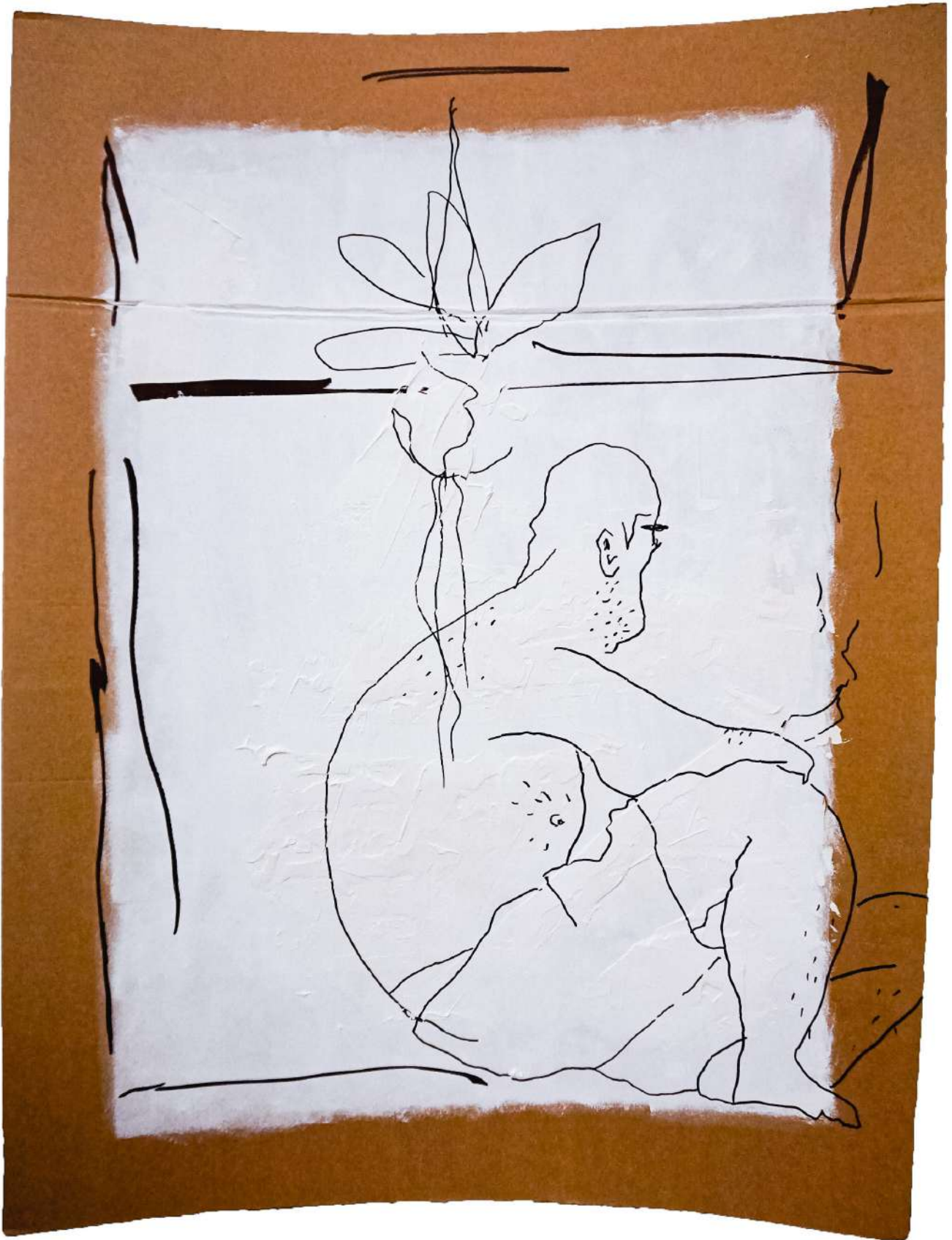
Suffocating the Unnecessary

shown at the Group Exhibition
„Expanded Sustainability“
16 - 19 Feb 2023
HGB Leipzig

2023

Mixed Media on Cardboard
styrofoam glue, acrylic, oil pastels, pencil markers, yarn, pouch
82 x 61 cm





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kneeling around

2023

Mixed Media on Cardboard
styrofoam glue, acrylic, pencil marker
82 x 61 cm



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The Top

Pre-Diploma Show
29 May 2022
HGB Leipzig

2022

Installation

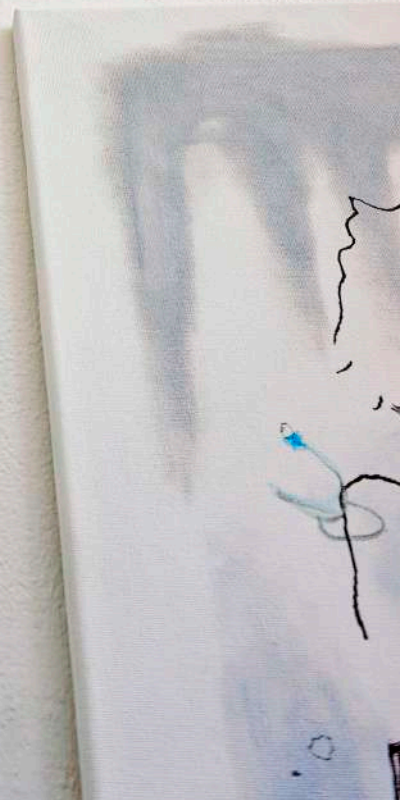
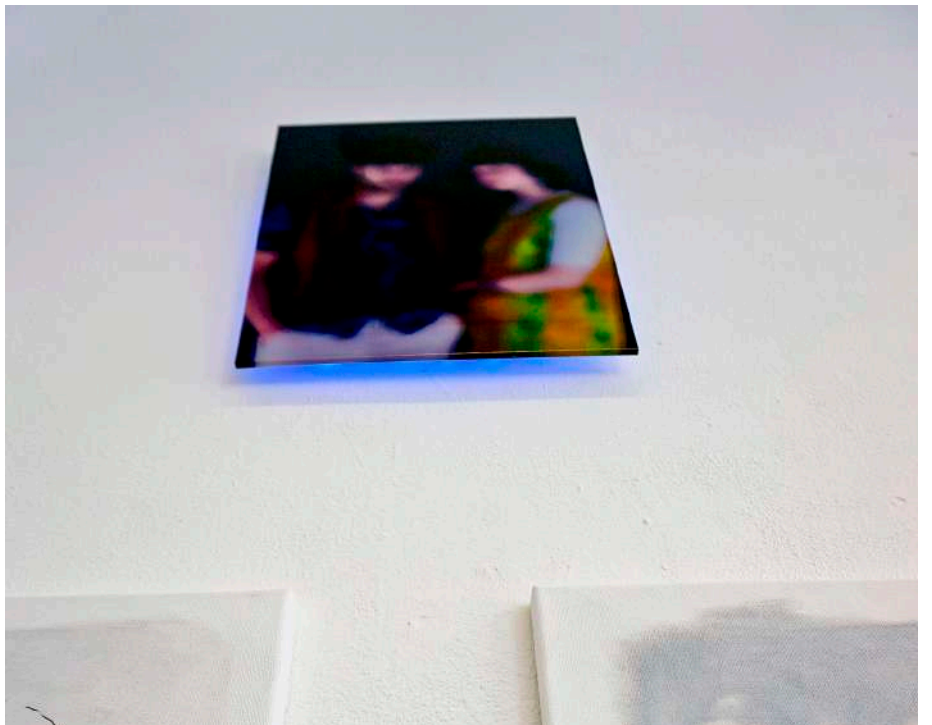
acrylic glass, LED lights, canvas, wood, acrylic, pencil markers,
base, scetchbooks, cotton gloves, metal parts, shoes, nail tips,
rhinestones, construction foam, sideboard, literature of
anthropology
dimensions variable

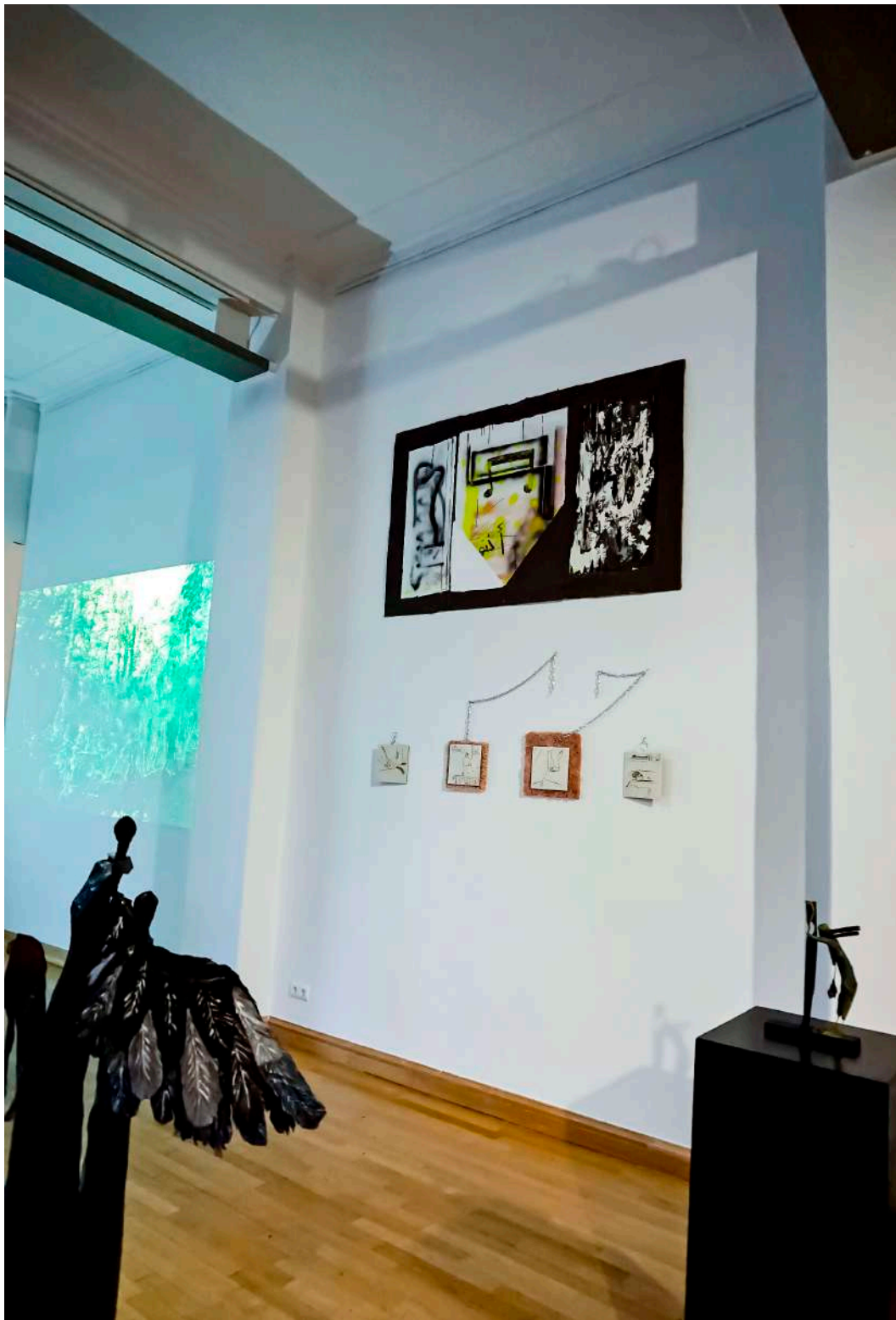




Topics and motifs of my Pre-Diploma show have been generational traumas of displacements and migrations, as well as negotiations of applied and experienced alienations within family structures. Herefore I used the Installation as an interactive happening and the setting of Academic Examination, to read out parts of the own family history in prose, which can be seen within the representations of the generations in the paintings as well as the accessibility of personal scetchbooks.







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Gegen Kreiseln (Nürnberger Smashing)

within the Group Exhibition
„RE:QUEST“
21 - 27 Jan 2022
HGB Leipzig

2021

Installation
tiles, carpet, galvanized link chains, keyrings, carabiner hooks,
pencil marker, acrylic resin
dimensions variable



In this Installation i expressed the ambiguity of home and relationship, which is seeable within the materialistic contrast and motifs of metallic chains against rose carpet and mundane scetches of transitional situations between inner and outer space.









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Nerven aus Stahl

2021

Mixed Media on Wallpaper
watercolour, synthetic resin, oil pastels, styrofoam glue
75 x 108 cm



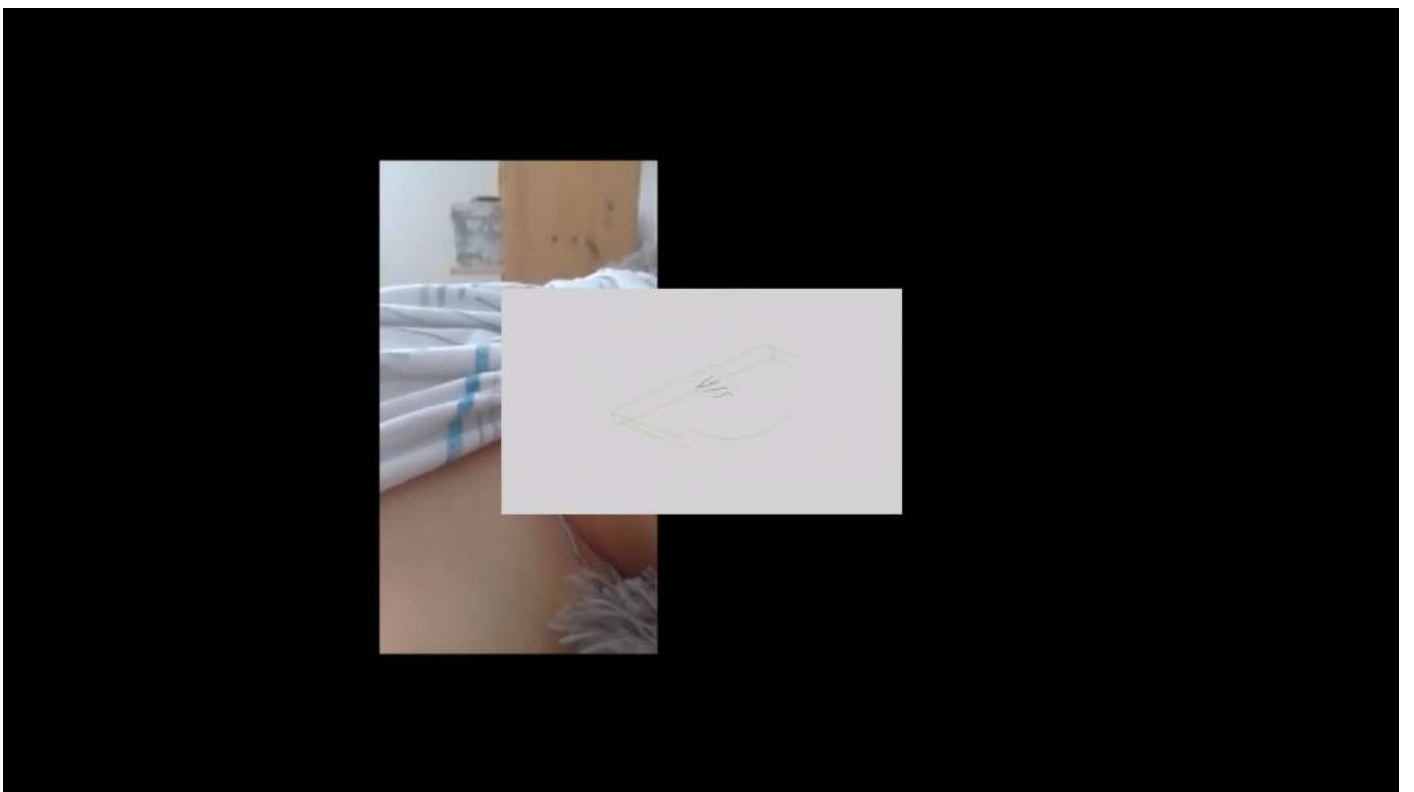
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Ou est que ce

2021

Digital Photography Picture

dimensions variable



<https://www.youtube.com/watch?v=binWXMM01MY>



Zeus was convinced, that Agdistis wanted to take power.

<https://www.youtube.com/watch?v=YLn0vuHyceI>



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**Kraxeln
(auf zehn Beinen)**

2020

Sculpture

wooden wine keeper, wallpaint, bicycle tubes, synthetic resin varnish
30cm x 48cm x 20,5 cm

CV

*Born 1997 in Illertissen, Germany.
Lives and works in Leipzig, Germany.*

Education

2020 – current Hochschule fuer Grafik und Buchkunst, Leipzig
2018 – 2020 Alanus Hochschule fuer Kunst und Gesellschaft, Alfter

Group Exhibitions

Stop at the Ceiling, Allgemeiner Konsumverein Braunschweig, Germany, 2024
Walk on the Carpet, Gewandhaus Leipzig, Germany, 2024
You look so cold come closer to the fire, HGB Leipzig, Germany, 2024
Expanded Sustainability, HGB Leipzig, Germany, 2023
RE:QUEST, HGB Leipzig, Germany, 2022
The Top (Pre-Diploma show), HGB Leipzig, Germany, 2022
A Room for FLINTA*, HGB Leipzig, Germany, 2021
FERAL, Galerie D'Nasco Havanna, Cuba, 2020
Faculties Tour, Alanus Alfter, Germany, 2019

Statement

In my current artistic education and development between media arts and painting, I deal with (post)migrant perspectives, questions of class memberships and experiences within a feminized body. These processes usually start with photographs, which result in abstract paintings, experimental video animations, and sculptural installations made from misused everyday, as well as misused constructional objects.

In photography i am especially interested in relationships and how displacement and (transgenerational) trauma impacts individuals today reality by portraying people.

Experimenting with video I focus on the possibility of withdrawing scientific laws, for example gravity and time, to explore ancient eastern mediterranean wisdoms embedded in modern aesthetics by creating 3D animations and subjective oral renarrations of mythologies.

Within the haptic materialisation of creative research and works through painting, as well as sculptural installations, I express the pain and ambiguity of living in a female body, by reconstructing stereotypical colours and forms.