

# **Portfolio**

**Toni (Antonia) Braun**

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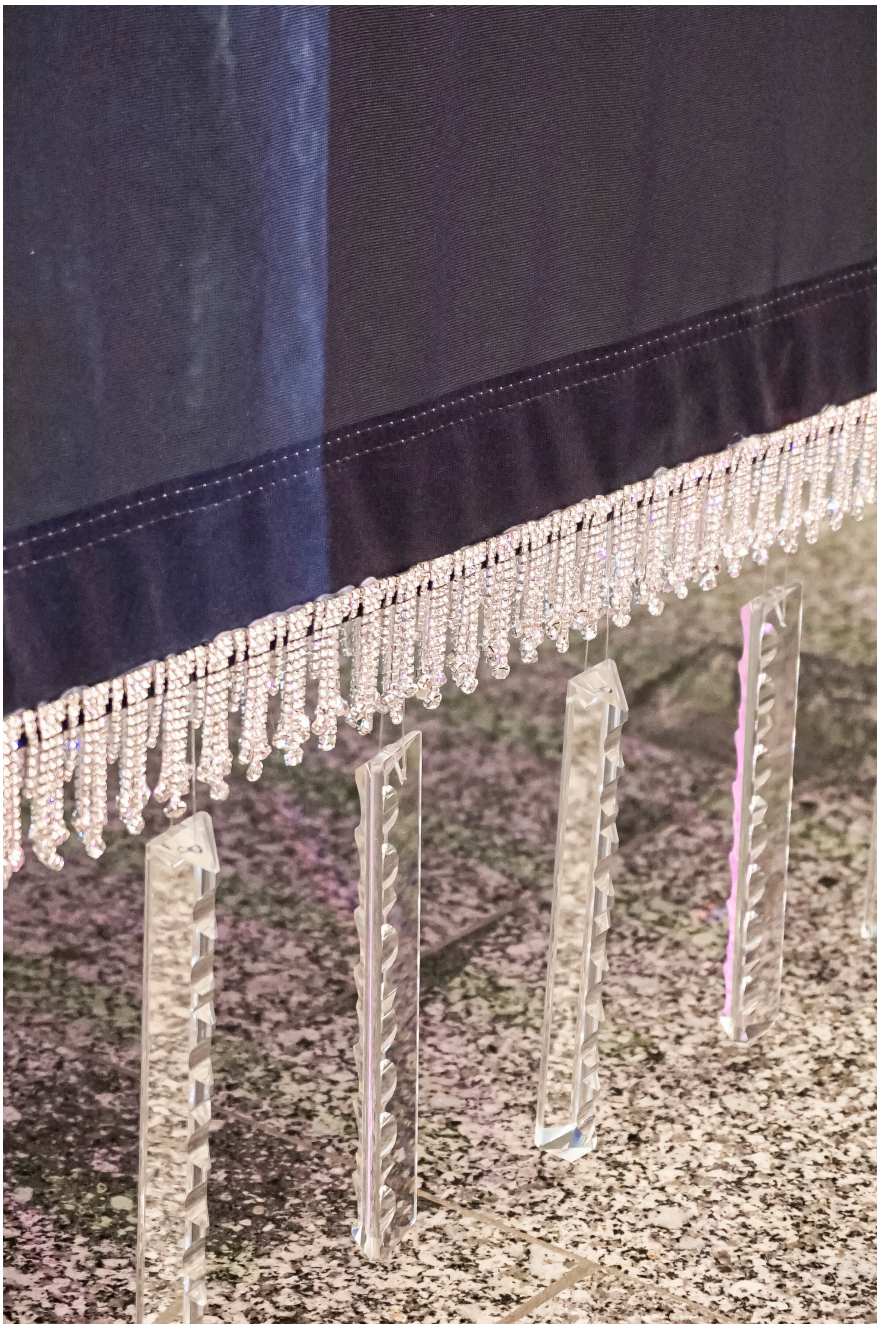
## Celestial Urging

within the Group Exhibition  
 „Walk on the Carpet“  
 25 Apr – 12 May 2024  
 Gewandhaus Leipzig

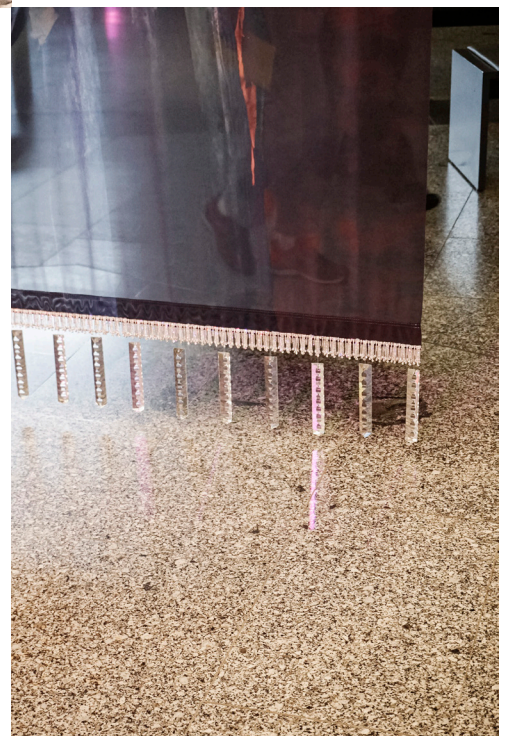
2024

**Installation**  
 fabric banner, galvanized link chain, carabiner hooks, polyester tassels, barbed wire, rhinestones, nylon thread, glass chandeliers  
 approx. 3,3 x 3 m





A female AI-generated figure is shown as a photo print on fabric at the center of the installation. The figure carries a fantastic musical instrument over her shoulder and displays an independent, strong attitude. Nathaniel Sichel's painting „The Beggar Woman of the Ponts des Arts“ serves as the direct source for the motif. A series of self-portraits with found elements of a GDR chandelier served as the indirect source and has been sewn at the end of the textile banner. Large, self-made decorative tassels hang from barbed wire at both the left and right sides of the image. The work examines self and external representations, self-empowerment and the search for identity and questions access to a so-called high culture.















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## Angelica

within the Group Exhibition  
„You look so cold come closer to the fire“  
15.- 18 Feb 2024  
HGB Leipzig

2024

Mixed Media on Canvas  
oil, acrylic, watercolour, styrofoam glue, pencil marker, rhinestones  
80 x 100cm



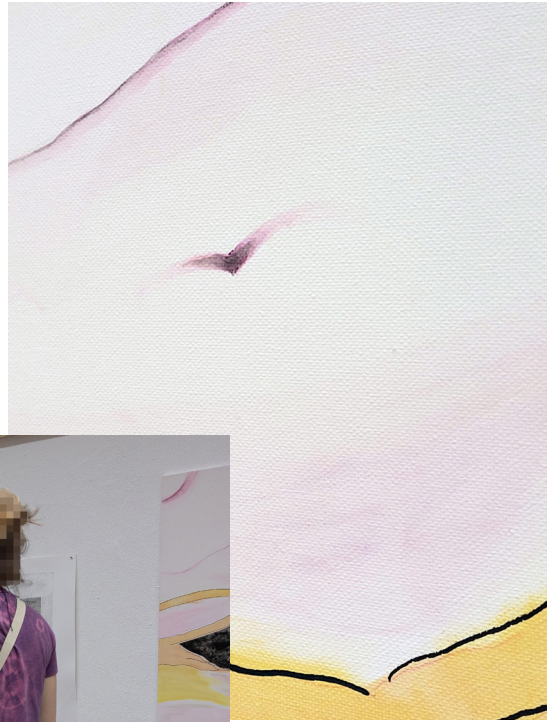


Foto © Vasily Krestyaninov



Within this painting I worked through self image and (re)empowerment by abstracting a picture of a feminized body. This can be seen in the expressive colours and the black outlines as well as in the rounded shapes and silhouettes. Experiences of gender specific violence and sexual harassment should subversively (re) painted and (re)written, as seen in the rhinestone lettering: 'Angel'.





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## **relentless not resting**

within the Group Exhibition  
„You look so cold come closer to the fire“  
15 - 18 Feb 2024  
HGB Leipzig

**2024**

**Installation**  
sand, galvanized link chain, hubcap, carabiner hooks, keyrings, silicone,  
modeling clay, watercolour, pencil marker, acrylic resin, rhinestones,  
concrete, sandstone  
**dimensions variable**





Showing this object together with ,Angelica' I aspired to tell not only the individual story, but a systemic one, questioning and asking for sisterhood and female solidarity throughout history of humanity by using ancient archaic motifs and contemporary materials.







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## **Suffocating the Unnecessary**

shown at the Group Exhibition  
„Expanded Sustainability“  
16 – 19 Feb 2023  
HGB Leipzig

2023

**Mixed Media on Cardboard**  
styrofoam glue, acrylic, oil pastels, pencil markers, yarn, pouch  
82 x 61 cm









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**kneeling around**

2023

Mixed Media on Cardboard  
styrofoam glue, acrylic, pencil marker  
82 x 61 cm





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## The Top

Pre-Diploma Show  
29 May 2022  
HGB Leipzig

2022

### Installation

acrylic glass, LED lights, canvas, wood, acrylic, pencil markers,  
base, sketchbooks, cotton gloves, metal parts, shoes, nail tips,  
rhinestones, construction foam, sideboard, literature of  
anthropology  
dimensions variable





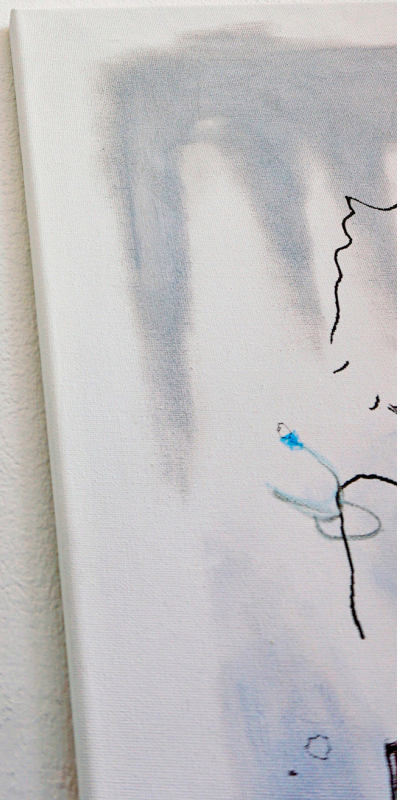




Topics and motifs of my Pre-Diploma show have been generational traumas of displacements and migrations, as well as negotiations of applied and experienced alienations within family structures. Herefore I used the Installation as an interactive happening and the setting of Academic Examination, to read out parts of the own family history in prose, which can be seen within the representations of the generations in the paintings as well as the accessibility of personal scetchbooks.











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## Gegen Kreiseln (Nürnberger Smashing)

within the Group Exhibition

„RE:QUEST“

21 - 27 Jan 2022

HGB Leipzig

2021

### Installation

tiles, carpet, galvanized link chains, keyrings, carabiner hooks,  
pencil marker, acrylic resin  
dimensions variable





In this Installation i  
 expressed the ambiguity of  
 home and relationship, which  
 is seeable within the  
 materialistic contrast and  
 motifs of metallic chains  
 against rose carpet and  
 mundane  
 scetches of transitional  
 situations between inner and  
 outer space.



















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**Ou est que ce**

2021

Digital Photography Picture

dimensions variable





<https://www.youtube.com/watch?v=binWXMM0lMY>





**Zeus was convinced, that Agdistis wanted to take power.**

<https://www.youtube.com/watch?v=YLn0vuHyceI>





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**Kraxeln  
(auf zehn Beinen)**

2020

Sculpture

wooden wine keeper, wallpaint, bicycle tubes, synthetic resin varnish  
30cm x 48cm x 20,5 cm



# CV

*Born 1997 in Illertissen, Germany.  
Lives and works in Leipzig, Germany.*

## Education

2020 – current Hochschule fuer Grafik und Buchkunst, Leipzig  
2018 – 2020 Alanus Hochschule fuer Kunst und Gesellschaft, Alfter

## Group Exhibitions

Walk on the Carpet, Gewandhaus Leipzig, Germany, 2024  
You look so cold come closer to the fire, HGB Leipzig, Germany, 2024  
Expanded Sustainability, HGB Leipzig, Germany, 2023  
RE:QUEST, HGB Leipzig, Germany, 2022  
The Top (Pre-Diploma show), HGB Leipzig, Germany, 2022  
A Room for FLINTA\*, HGB Leipzig, Germany, 2021  
FERAL, Galerie D'Nasco Havanna, Kuba, 2020  
Faculties Tour, Alanus Alfter, Germany, 2019



# Statement

In my current artistic education and development between media arts and painting, I deal with (post)migrant perspectives, questions of class memberships and experiences within a feminized body. These processes usually start with photographs, which result in abstract paintings, experimental video animations, and sculptural installations made from misused everyday, as well as misused constructional objects.

In photography i am especially interested in relationships and how displacement and (transgenerational) trauma impacts individuals today reality by portraying people.

Experimenting with video I focus on the possibility of withdrawing scientific laws, for example gravity and time, to explore ancient eastern mediterranean wisdoms embedded in modern aesthetics by creating 3D animations and subjective oral renarrations of mythologies.

Within the haptic materialisation of creative research and works through painting, as well as sculptural installations, I express the pain and ambiguity of living in a female body, by reconstructing stereotypical colours and forms.