

Portfolio

Toni (Antonia) Braun

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Curriculum Vitae

*Born 1997 in Illertissen, Germany.
Living and working in Leipzig, Germany.*

Education

2020 - current Hochschule fuer Grafik und Buchkunst, Leipzig
2018 - 2020 Alanus Hochschule fuer Kunst und Gesellschaft, Alfter

Exhibitions

Strange in a familiar Way, Kunstverein Aalen, 2025

Stop at the Ceiling, Allgemeiner Konsumverein Braunschweig, 2024

Walk on the Carpet, Gewandhaus Leipzig, 2024

You look so cold come closer to the fire, HGB Leipzig, 2024

Expanded Sustainability, HGB Leipzig, 2023

RE:QUEST, HGB Leipzig, 2022

The Top, HGB Leipzig, 2022

A Room for FLINTA*, HGB Leipzig, 2021

FERAL, Galerie D'Nasco Havanna, 2020

Faculties Tour, Alanus Hochschule Alfter, 2019

Statement

In my artistic work between media arts and painting, I deal with (post)migrant perspectives, reflections of labour and work, as well as experiences within a feminized body. These processes usually start with photographs, which result in abstract paintings, resulting in experimental video animations, and sculptural installations made from misused everyday, as well as misused constructional tools and objects.

In photography I am especially interested in relationships and how displacement and (transgenerational) trauma impacts individuals' today reality by portraying people.

Experimenting with video I focus on the possibility of withdrawing scientific laws, for example gravity and time, to explore ancient, orientalized wisdoms embedded in modern aesthetics, by creating 3D animations and subjective oral renarrations of mythology.

Though I use digital tools in my work, painting is and will be the most immediate form of my expression. Within the haptic sensualisation of painting, sculpture and installation, I express the pain and ambiguity of living in a female body, by reconstructing stereotypical colours and forms.



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Betrayed Promises
 within the Group Exhibition
„Strange in a familiar Way“
 19 SEP – 16 NOV 2025
 Kunstverein Aalen
 2025

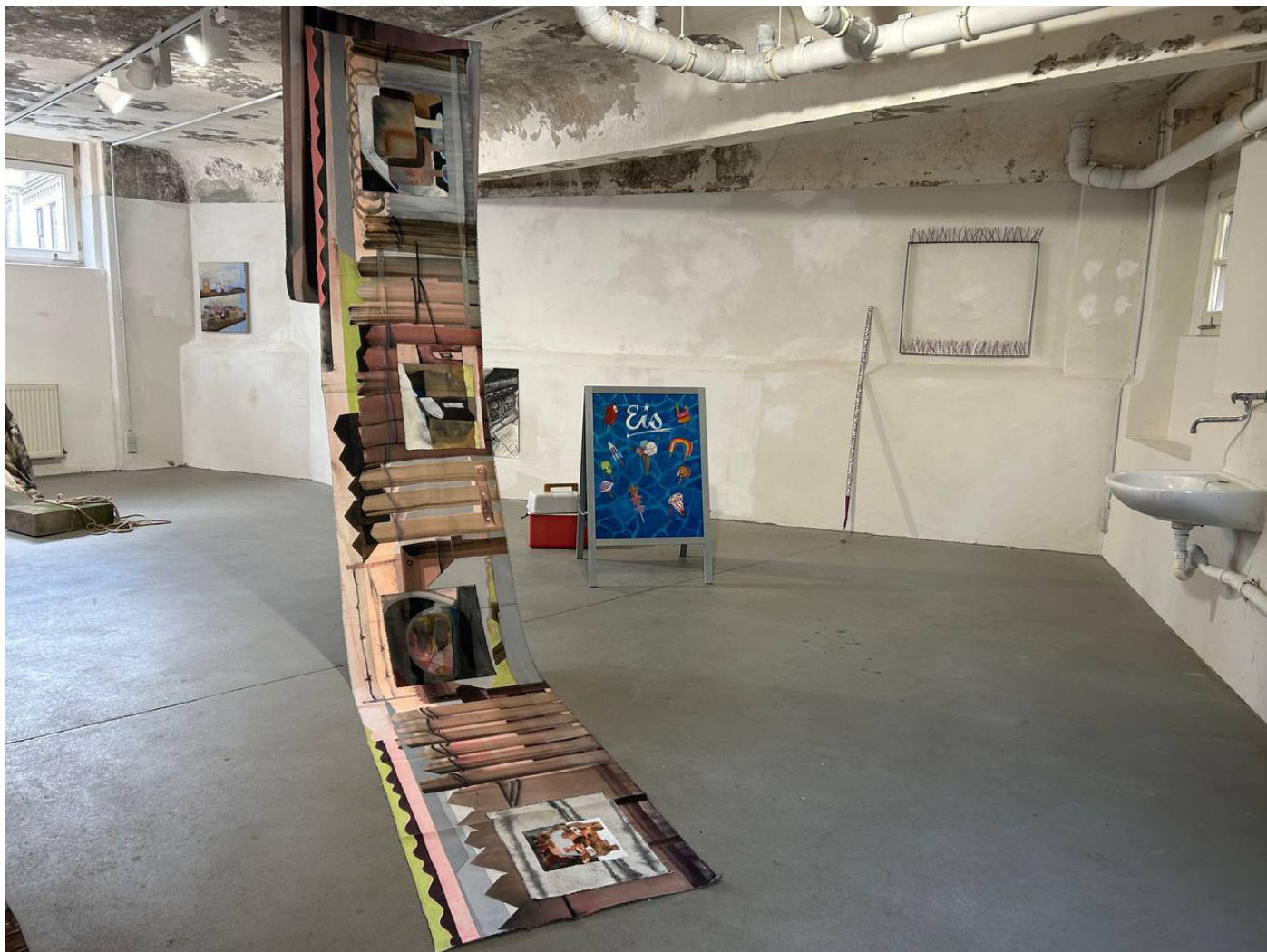
Installation
 fabric banner, open AI, chains, aluminium, wood

dimensions approx. 150 x 200 cm





In two workshops within the paintings and graphics class led by Kerstin Drechsel we were working on individual positions concerning life changing memories as well as emotions of shame. Remembering an absurd date I had just recently that time, I decided to make the discussions around male insecurity and loss of status, as well as the conflicts these bring for the near and far future, as main momentum of this installation.



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The Joint Scraper

within the Group Exhibition

„Stop at the Ceiling“

17 OCT – 31 OCT 2024

Allgemeiner Konsumverein Braunschweig
2024

Installation

steel, aluminium, joint scraper, spraypaint, rhinestones

dimensions variable



The common theme for this group exhibiton has been about taking breaks, to pause, and what it means to everybody personally. I remembered a scene when I was once out clubbing alone and decided within this work, to deal with the emotions of relief while dancing, as well as the dangers - as a person with uterus - going out alone brings.







Picture © Konrad Stöhr

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Celestial Urging

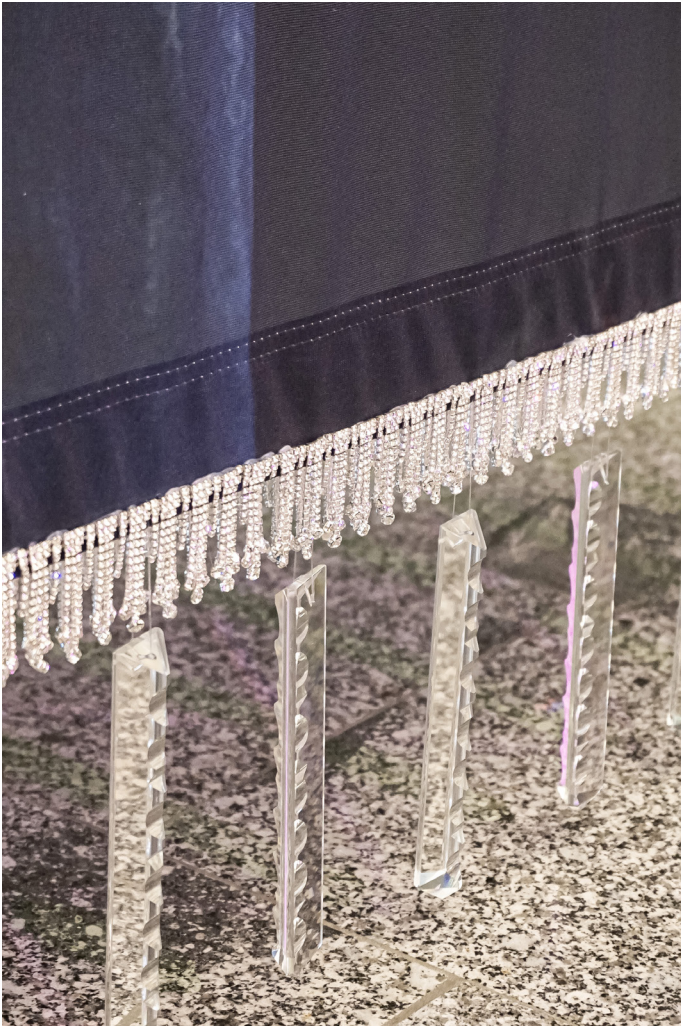
within the Group Exhibition
„Walk on the Carpet“
 25 APR – 12 MAY 2024
 Gewandhaus Leipzig

2024

Installation

fabric banner, photoshop generative tool, chains, polyester tassels, barbed wire,
 rhinestones, glass chandeliers

approx. 3,3 x 3 m



A female AI-generated figure is shown as a photo print on fabric at the center of the installation. The figure carries a fantastic musical instrument over her shoulder and displays an independent, strong attitude. Nathaniel Sichel's painting *The Beggar Woman of the Ponts des Arts* serves as the direct source for the motif. A series of selfportraits with found elements of a GDR chandelier served as the indirect source. These glass elements have been sewn at the end of the textile banner. Large, self-made decorative tassels hang from barbed wire at both the left and right sides of the image. The work examines self and external depictions of self and reflects on the access to a so-called high culture.









Anne Chpakovski

Toni Braun

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Angelica

within the Group Exhibition
„You look so cold come closer to the fire“
 15.- 18 FEB 2024
 HGB Leipzig

2024

Mixed Media on Canvas
 oil, acrylic, watercolour, styrofoam glue, pencil marker, rhinestones

80 x 100cm



Within this painting I worked through self image and (re)empowerment by abstracting a picture of a feminized body. This can be seen in the expressive colours and the black outlines as well as in the rounded shapes. Experiences of gender specific violence and sexual harassment have been repainted and rewritten by myself, as seen in the rhinestone lettering 'Angel'.



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relentless not resting

within the Group Exhibition
„You look so cold come closer to the fire“
15. - 18 FEB 2024
HGB Leipzig

2024

Installation

sand, chains, hubcap, silicone, modeling clay, watercolour,
pencil marker, acrylic resin, rhinestones, concrete, sandstone

dimensions variable



Showing this object together with *Angelica* I aspired to tell not only an individual story, but a systemic one, questioning and asking for sisterhood and female solidarity throughout human history by using ancient archaic motifs and contemporary materials.





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Suffocating the Unnecessary

shown at the Group Exhibition
„Expanded Sustainability“
16. – 19 FEB 2023
HGB Leipzig

2023

Mixed Media on Cardboard
styrofoam glue, acrylic, oil pastels, pencil markers, yarn, pouch

82 x 61 cm



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Serenade

2023

Mixed Media on Cardboard
styrofoam glue, acrylic, pencil marker

82 x 61 cm



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kneeling around

2023

Mixed Media on Cardboard
styrofoam glue, acrylic, pencil marker

82 x 61 cm



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The Top

Pre-Diploma Show
29 MAY 2022
HGB Leipzig

2022

Installation

acrylic glass, LED lights, canvas, sideboard, acrylic,
pencil markers, base, scetchbooks, cotton gloves, metal parts,
shoes, nail tips, rhinestones, construction foam, sideboard,
literature of
anthropology

dimensions variable





Topics and motifs of my
Pre-Diploma show have been
generational trauma,
displacement and migration, as well
as negotiations of applied and
experienced alienations within
family structures. Herefore I used
this installation as an interactive
happening by reading out
biographical prose, as well
as giving access to
my personal scetchbooks.







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Gegen Kreiseln (Nürnberger Smashing)

within the Group Exhibition

„RE:QUEST“

21. – 27 JAN 2022

HGB Leipzig

2021

Installation

tiles, carpet, chains, pencil marker, acrylic resin

dimensions variable



In this Installation I worked through the ambiguity of home and relationship, using mundane sketches of transitional situations between inner and outer space. I expressed tension by using contrasting materials, for example the metallic chains against the rose carpet.









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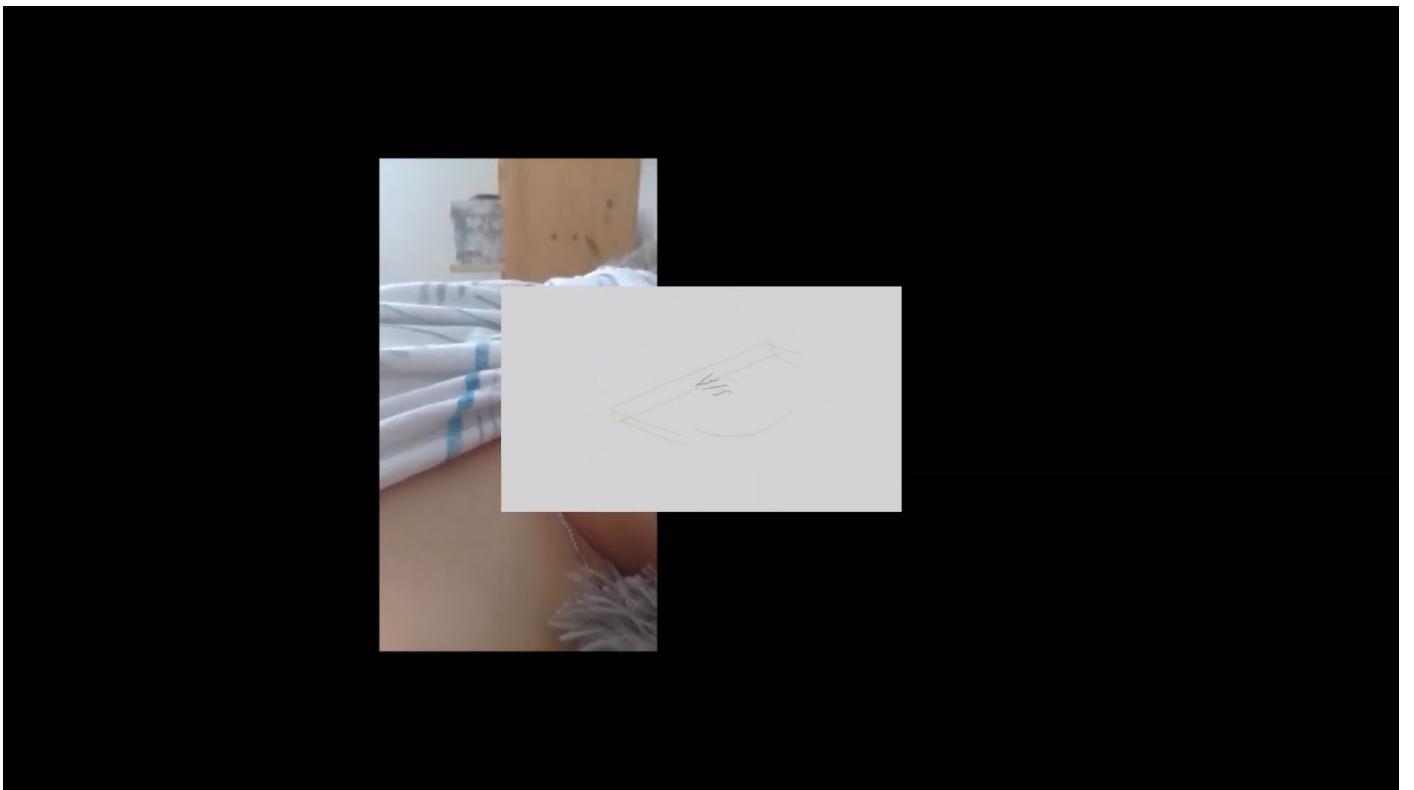
Nerven aus Stahl

2021

Mixed Media on Wallpaper
watercolour, synthetic resin, oil pastels, styrofoam glue

75 x 108 cm





<https://www.youtube.com/watch?v=binWXMM01MY>



<https://www.youtube.com/watch?v=YLn0vuHyceI>



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**Kraxeln
(auf zehn Beinen)**

2020

Sculpture

wooden wine keeper, wallpaint,
bicycle tubes, synthetic resin

30cm x 48cm x 20,5 cm